



ING Graduate Programme 2026 – Art & Archive

At ING, we believe success will be achieved if we follow 3 key principles:

We are collaborative: Your ideas are welcome. Together, we solve complex problems to deliver the best solutions for our clients.

We are flexible: Flexibility drives productivity – everyone works differently. We trust our people to make the right choices, act with integrity and deliver optimal performance.

We are impactful: We are connectors, innovators and pioneers. We provide our clients with the expertise they need to fuel their growth and transition to a sustainable future.

Our **Graduate Programme** is designed for ambitious individuals who want to shape the future of banking while developing their skills in a dynamic, international environment. Our Early Careers offerings are built to ignite your passion and accelerate your professional and personal growth.

The **ING UK Graduate Programme** will provide you with hands-on experience and broad exposure to the banking world over 12 months. You will work as an integral part of a team, helping to deliver impactful solutions for ING in a specific department. We offer opportunities across three streams:

- Financial Markets – Sales and Trading
- Front Office – Capital Markets advisory and Corporate Banking
- Support & Control functions

Art & Archive

This role involves working with the art and archive collections at ING's London office. The prestigious Baring Archive is a designated collection and is one of the finest archives of a financial institution anywhere in the world. The UK Art Collection is one of the finest corporate art collections in the City of London.

The members of the art and archive team are part of the Communications and Brand Experience team. The team is responsible for protecting and enhancing the image of ING in the UK and Ireland through a range of communication methods: media relations, events, branding, advertising, internal communications, and corporate social responsibility initiatives.

Main Duties and Responsibilities:

- Assisting the Art & Archive Manager with the collections, including environmental checks, stock checks and supervising visiting researchers.
- Assist with the provision of an enquiry service for internal stakeholders and external researchers.
- Oversee the ordering of art reproductions for long service awards.
- Develop the catalogue for the ING UK art collection and the Baring Archive.
- Assist in the preparation documents for digitisation.
- Assist with and develop communities on ING's internal social media platform.
- Develop good working relationships with colleagues from the wider Communications and Brand Experience team, the Trustees of The Baring Archive and the Art and Archive teams based in the Netherlands.
- Provide general support for the activities of the Communications and Brand Experience team, and any other tasks as directed by the Art & Archive Manager.

ING Privacy Notice

In order to operate ING's recruitment process, we will collect and store personal data you provide. Please request the privacy statement should you wish to understand how ING UK uses and protects this information and visit our website for more information.

Key Skills and Requirements

- A recent graduate or someone looking to do a university placement year.
- Must have the right to work in the UK for the whole duration of the graduate programme.
- An interest in history and business archives and a wish to pursue a career in collections management.
- Computer literacy and a willingness to learn in-house systems and processes.
- Excellent communication and writing skills, including proofreading and sub-editing ability.
- An organised and detail orientated individual.
- A team player who can develop strong relationships with clients, candidates, and colleagues.
- Ability to work independently and proactively.
- Ability to work on prioritise workload and manage multiple projects simultaneously.
- Someone who will also play a big part in the team and represent the Communications and Brand Experience team well.
- Someone with an educational background or demonstrable interest in history, history of art, archeology, economics, literature, or a related field.

Ready to take the next step?

[Click here](#) to find out further information on the graduate programme and how to apply.

Apply now and start your journey with ING. Together, we'll shape the future of banking.

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