



Job Specification – Art and Archive Intern



ING is a global bank with a strong European base. Our over 60,000 employees serve around 38 million customers, corporate clients and financial institutions in over 40 countries. Our purpose is to empower people to stay a step ahead in life and in business. This purpose guides us in everything we do.

For our Wholesale Banking clients we provide specialised lending, tailored corporate finance, debt and equity market solutions, sustainable finance solutions, payments & cash management and trade and treasury services.

'Do your thing' is ING's first global tagline. It is how we articulate our purpose and promise to make banking frictionless to the world. 'do your thing' is about people being free to live the life they want to live, knowing that they will make their world a little better for it.

Job Title:	Art and Archive Intern
Business/Function:	Communications & Brand Experience
Line Manager:	Clara Harrow
Core Hours of Work:	Full Time – 9.00 am – 5.00pm
Duration	12 month paid internship programme running from September 2025 to September 2026
Status:	Temporary
Required start date	September 2025

Job Description

The ING London Internship Programme: A structured programme aimed at university students and recent graduates. The programme will offer first-hand experience of what a career at ING is like by giving you an opportunity to observe and get involved in the day to day running of the business. An internship at ING will allow you to explore your interests and develop your professional skills and capabilities.

Job Responsibilities

Main Duties and Responsibilities of Role

- Assisting the Art & Archive Manager with the collections, including environmental checks, stock checks, and supervising visiting researchers.
- Assist with the provision of an enquiry service for internal stakeholders and external researchers.
- Oversee the ordering of art reproductions for long service awards.
- Develop the catalogue for the ING UK art collection and the Baring Archive.
- Assist in the preparation documents for digitisation.
- Assist with and develop communities on ING's internal social media platform.
- Develop good working relationships with colleagues from the wider Communications and Brand Experience team, the Trustees of The Baring Archive and the Art and Archive teams based in the Netherlands.
- Provide general support for the activities of the Communications and Brand Experience team, and any other tasks as directed by the Art & Archive Manager.

In addition

- Working with the rest of the interns to put together "meet the manager" sessions amongst the managers, networking events and product sessions;
- Actively participate in volunteering opportunities available through ING's charity partnership initiatives;
- Think of ideas for charity events for the London office and take them on and make them happen!

Your Work Environment

This role involves working with the art and archive collections at ING's London office. The prestigious Baring Archive is a designated collection and is one of the finest archives of a financial institution anywhere in the world. The UK Art Collection is one of the finest corporate art collections in the City of London.

The members of the art and archive team are part of the Communications and Brand Experience team. The team is responsible for protecting and enhancing the image of ING in the UK and Ireland through a range of communication methods: media relations, events, branding, advertising, internal communications, and corporate social responsibility initiatives.

Career Potential

This role provides an excellent opportunity to gain experience working with a corporate art collection and business archive. It will provide solid experience for those wishing to apply for an MA in Archives and Records Management and for those seeking to pursue a career in the management of corporate collections.

Who Are We Looking For?

Required Skills

Essential

- A recent graduate or someone looking to do a university placement year.
- Must have the right to work in the UK for the whole duration of the proposed internship
- An interest in history and business archives and a wish to pursue a career in collections management.
- Computer literacy and a willingness to learn in-house systems and processes.
- Excellent communication and writing skills, including proofreading and sub-editing ability.
- An organised and detail orientated individual.
- A team player who can develop strong relationships with clients, candidates, and colleagues.
- Ability to work independently and proactively.
- Ability to work on prioritise workload and manage multiple projects simultaneously.
- Someone who will also play a big part in the intern team and represent the Communications and Brand Experience team well.

Desirable

- Someone with an educational background or demonstrable interest in history, history of art, archaeology, economics, literature, or a related field.

What Type Of People Are We Looking For

Creating a differentiating experience starts with ING's culture: entrepreneurial, open, collaborative, innovative and energetic. Who we are and how we work are set out in our Orange Code. Our values are the non-negotiable promises we make to the world. The principles we stick to no matter what are: we are honest, we are prudent, and we are responsible. Our behaviours are the commitments we make to each other and the standards by which we measure performance. These behaviours are what set us apart. We are looking for people who apply these behaviours: you take it on and make it happen, you help others to be successful and you are always a step ahead.

With integrity above all, the Orange Code is our manifesto describing the values and behaviours that define us and what it means to be ING.

Click [here](#) to find out further information on this intern programme and how to apply